

# Zwölf Variationen

über das Thema „Ein Mädchen oder Weibchen“

aus der Oper: Die Zauberflöte von Mozart.

## VIOLONCELLO.

Tema.  
Allegretto.

First staff of musical notation for the cello part, showing the beginning of the theme with various fingerings and slurs.

Second staff of musical notation for the cello part, including a first ending bracket labeled "1a".

Third staff of musical notation for the cello part, including dynamics like "cresc.", "sf", and "p", and a section labeled "Var. 1. 13".

Fourth staff of musical notation for the cello part, including dynamics like "f" and "p", and a section labeled "Var. 2.".

Fifth staff of musical notation for the cello part, including dynamics like "p" and "cresc.", and a section labeled "restes".

Sixth staff of musical notation for the cello part, including dynamics like "cresc.", "sf", and "p", and a section labeled "2a".

Seventh staff of musical notation for the cello part, including dynamics like "p", "cresc.", and "f", and a section labeled "Var. 3.".

Eighth staff of musical notation for the cello part, including dynamics like "p", "cresc.", and "sf", and a section labeled "A".

Var. 4. *p dolce* *gliss.* 1<sup>a</sup>

A 2 1 2 3 1 2 3 0 2 1 1

Var. 5. *f*

1 2 1 2 4 2 1

*f* *f*

A 1

Var. 6. *p* *cresc.* *f* *p*

2 1 2 1 2 1

*p* *cresc.* *f* *p*

A 3 0 2

Var. 7. *sempre pp* *Cad.* 1<sup>a</sup>

4 4 1 1 4 2 4

*sempre pp* *Cad.*

1<sup>a</sup>

Var. 8. *p*

2 1 2 1 2 1

*p*

2  
cresc. - - - - - sf sf

A.  
sf sf sf sf

1 4 2 1 0 2  
sf sf sf p cresc. - - - - - f

Var. 9. 1  
p sf sf sf sf

A 1  
sf sf sf p sf sf ff p pp

Var. 10.  
Adagio.  
pp 1a

1a cresc. - - - - - f sfp

Var. 11.  
Poco Adagio, quasi Andante.  
p e dolce 3a p

Cad. fp 2a pp calando p 4a pp

Var. 12.  
Allegro.  
2a p e dolce

3 4 2 1 0 3

**A** *f*

*f* *p* *f* *f*

*f* *cresc.* *f* *p*

*f* *f* *cresc.*

**C** *f* *p* *p* *cresc.* *f*

*p* *cresc.* *f* *p e dolce*

*f* *f*

**E** *p* *cresc.* *f*

*f*

**F** *p* *f*

*f* *pp* *cresc.* *pp*