

Zwölf Variationen

über ein Thema aus „Judas Maccabäus“ von Händel.

(Der Fürstin Lichnowsky, geb. Gräfin von Thunn gewidmet.)

Tema.

Allegretto.

VIOLONCELLO.

L. van Beethoven.

The musical score is written for Cello in G major, 3/4 time. It consists of a main theme followed by four variations. The notation includes various musical symbols such as dynamics (p, f, sf, fp, cresc.), articulation (accents, slurs, trills), and fingering (numbers 1-4, 0). The score is divided into systems, with first and second endings (1a, 2a) indicated. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in G major.

3 B

1a 2a 3a

Var. 8.

f sf sf 3a

Var. 9.

p sf pp ff f 2a... 1a 3a

Var. 10. *f*
Allegro.

f ff 1a 2a

Var. 11.

Adagio.

$\frac{4}{4}$

4 A $\frac{4}{4}$ *p* 2^a

1^a *pp* 8

B $\frac{4}{4}$ *fp* 2^a 1^a

1^a *pp*

2^a *restez* 1^a 1^a

Var. 12.

Allegro.

$\frac{4}{4}$

8 A $\frac{4}{4}$ *p* 2^a 1^a *f* 1^a 7

B *p* $\frac{4}{4}$ *f*

$\frac{4}{4}$ *p* *ritard.* *f* *pp* *a tempo*

$\frac{4}{4}$ *f* 2^a 1^a *f* 1^a *f*

$\frac{4}{4}$ *f* 1^a 2^a 1^a *f* 1^a *f* 5

D $\frac{4}{4}$ *p* *f* *f* *f* *ff*