

Sieben Variationen

über das Duett „Bei Männern, welche Liebe fühlen“

aus der Oper: Die Zauberflöte von Mozart.

Tema.

VIOLONCELLO.

Andante.

The Tema section consists of three staves. The top staff is the Violoncello part, starting with a *f* dynamic and a *V* (Vibrato) marking. It features a melodic line with various ornaments and fingerings (1, 2, 4). The middle staff is a vocal line with lyrics "restez" and "A", including trills and ornaments. The bottom staff is another Violoncello part, starting with a *p* dynamic and including a *cresc.* marking.

Var.1.

Var.1 consists of three staves. The top staff is a Violoncello part starting with a *p* dynamic. The middle staff is a vocal line with lyrics "A" and "cresc.", including trills and ornaments. The bottom staff is another Violoncello part starting with a *p* dynamic and including a *cresc.* marking.

Var.2.

Var.2 consists of three staves. The top staff is a Violoncello part starting with a *p* dynamic. The middle staff is a vocal line with lyrics "A" and "dolce", including trills and ornaments. The bottom staff is another Violoncello part starting with a *p* dynamic and including a *cresc.* marking.

Var.3.

Var.3 consists of three staves. The top staff is a Violoncello part starting with a *p* dynamic. The middle staff is a vocal line with lyrics "A" and "cresc.", including trills and ornaments. The bottom staff is another Violoncello part starting with a *pp* dynamic and including a *cresc.* marking.

A

2^a *pp* *f*

p cresc. *f* 3^a

Var. 4.

p *cresc.* 3^a

p *cresc.* 3^a

p *cresc.* *sf* *p* 3^a

Var. 5.
Si prenda il tempo un poco più vivace.

p *cresc.* *f* 3^a

p *cresc.* *f* 3^a

A

p *cresc.* *f* 3^a

p *cresc.* *f* 3^a

Var. 6.
Adagio. 3

p dolce *f* 2^a

p *cresc.* *p* 3^a

A

p *cresc.* 3^a

p *2^a* *cresc.* - - - *p* *pp*

Var. 7.

Allegro, ma non troppo.

p *1^a* *2^a* *restez.* - - - 3 - - 2 - - *f*

Coda.

f *3^a* *f*

Apizz.

f *arco*

f *decresc.* - - - - -

B

p *2^a* *restez.* - - - 3 - - 2 - - *2^a*

p *2*

2^a

cresc. - - - - - *f* *p*

un poco calando - - - a tempo

p *ff*