

Ludwig van Beethoven
Andante, from Sonata, Op. 26

The musical score is written for the bassoon in 3/8 time, marked *Andante*. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p dolce*, *f*, *p*, *dim.*, and *p*. Fingerings are indicated by numbers 0-4 above the notes. Articulations include slurs, accents, and trills (*tr*). Performance markings include *I^{ma}* and *II^{da}*. Section markers *A*, *B*, and *C* are placed above the staves. The piece concludes with a double bar line and a repeat sign.

6 D *p*

cresc. *f* *dim. p* *sf* *sf*

f

F *dim.* *p* *p* *cresc.*

G *f* *dim.* *p* *dolce* II^{da} I^{ma} *sf* *p*

H II^{da} I^{ma}

sf *p* II^{da} *p*

I^{ma} II^{da} I^{ma}

dim. *ritard.*