

Sonate IV.

Andante. (♩ = 88.)
teneramente

Op. 102. N° 1.

p dolce cantabile

IIa

A tr

cresc. *p*

ten. **Allegro vivace.** (♩ = 144.)

Cad. molto dolce *pizz.* *arco* *ff* *f* *sf* *sf*

fp *Ia* *cresc.* *mf*

f *sf* *p* *B*

cresc. *sf* *sf* *sf* *non legato*

dimin. *cresc.* *sf* *sf* *sf* *fp* *fp*

dimin. *dimin.* *f* *risoluto*

2 1 3

This page of musical notation consists of ten staves of music, primarily in bass clef with a 3/4 time signature. The notation includes various dynamics such as *p*, *pp*, *f*, *fp*, *sf*, *non legato*, *cresc.*, *dimin.*, *poco ritard.*, *F^a tempo*, *risoluto*, and *f*. Performance instructions include *II^a*, *I^a*, *restez*, and *p II^a*. The music features numerous fingerings (1-4), slurs, and accents. Chordal structures are labeled with letters: *D*, *E*, *G³*, and *H*. The piece concludes with a *f* dynamic and a fermata.

Adagio. $\text{♩} = 56$

p *f* *f* *p* *f* *sf* *sf* *p* *f* *teneram.* *fp* *tr.*

Tempo d'Andante.

dolce *cresc.* *dimin.* *cresc.*

Allo vivace³
(♩ = 120.)

dimin. *IIa* *p dolce* *p* *restez.....*

K *p* *tr.* *p*

cresc. *p* *f* *f*

fp *fp* *cresc.* *fp* *fp* *cresc.*

fp *fp* *cresc.* *p* *IIa*

Ia *cresc.* *p* *cresc.*

M *Ia* *cresc.* *p*

1 NV *f* *sf* *sf* *f* *p*

ten. *IIa* *non legato*

cresc.

This page of musical notation is a score for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of the passages. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of 12 staves, with the first two staves being the right and left hands, and the remaining staves being for various instruments or voices, possibly including a cello, double bass, and a vocal line.

The notation includes a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *cresc.* (crescendo) and *dim.* (diminuendo). Performance instructions such as *restez...* (rest), *ritur* (ritardando), and *a tempo* are used throughout. The score is divided into sections labeled with letters: P, Q, R, S, T, U, and V. Section P is the first section, followed by Q, R, S, T, U, and V. The notation also includes various fingerings, slurs, and articulation marks. The piece concludes with the word *ritur* and the syllables *du - do*, suggesting a final cadence or a specific rhythmic pattern.