

TRIO.

758200

Drittes Violoncell.

Nach Beethoven Op. 87.

Allegro.

The musical score for the third cello part is written in bass clef with a common time signature. It begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The score contains several measures with *sf* (sforzando) and *fp* (forzando piano) markings. A *cresc.* (crescendo) marking is used in several places, and a *dol.* (dolce) marking appears in the fifth measure. The piece concludes with a final *f* marking.

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The musical score for the third cello part consists of ten staves. The first staff begins with a first ending bracket (1) and includes dynamic markings *p* and *f*. The second staff starts with a *p* dynamic. The third staff has a first ending bracket (1) and a *p* dynamic. The fourth staff continues the melodic line. The fifth staff features a first ending bracket (2) and a *p* dynamic. The sixth staff includes a first ending bracket (1) and dynamic markings *p*, *f*, and *p*. The seventh staff continues the melodic line. The eighth staff features a *sf* dynamic. The ninth staff continues the melodic line. The tenth staff includes dynamic markings *p* and *f*.

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The musical score for the third cello part consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *sf*, *sf*, *fp*
- Staff 3: *f*, *pp*
- Staff 4: *pp*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: *f*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *f*
- Staff 10: *f*, *sf*, *sf*
- Staff 11: *p*

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Adagio cantabile.

p *fp*
f
f *f* *f*
p *pp* *p*
mf *p* *tr* *tr* *fp*
p *pp* *cresc.*
pp
p *pp*

Menuetto.
Allegro molto scherzo.

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First section of the Minuet, measures 1-12. The music is in 3/4 time and bass clef. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*). A first ending bracket is present at the end of measure 12.

Trio.

Trio section, measures 13-24. The music is in 3/4 time and bass clef. It begins with a pianissimo (*pp*) dynamic and features a rhythmic pattern of eighth notes. The dynamics range from pianissimo (*pp*) to fortissimo (*sf*). A first ending bracket is present at the end of measure 24.

Menuetto D.C. senza replica
attacca il Coda.

Coda.

Coda section, measures 25-28. The music is in 3/4 time and bass clef. It begins with a fortissimo (*sf*) dynamic and features a rhythmic pattern of eighth notes. The dynamics range from fortissimo (*sf*) to piano (*p*).

Finale.
Presto.

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The musical score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a first ending bracket over a whole rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The second staff continues with similar rhythmic patterns, including a *p* dynamic. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a first ending bracket over a whole rest. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* (pianissimo) dynamic. The tenth staff is marked *calando* and has a first ending bracket over a whole rest. The eleventh staff has a *dol.* (dolce) dynamic. The twelfth staff has a *p* dynamic.

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The musical score consists of 12 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo marking *calando.* is present on the third staff. The score concludes with a double bar line on the twelfth staff.