

Nº 5.

Violoncell.

Allegro.

3<sup>ta</sup>

The musical score for Violoncell, N° 5, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked **Allegro**. The score consists of several systems of music:

- System 1:** Starts with a **f** dynamic and a triplet of eighth notes. Fingerings 1 and 1 are indicated.
- System 2:** Continues with eighth notes and a **p legg.** section with sixteenth-note patterns. Fingerings 1, 1, 1, 1, 2 are shown.
- System 3:** Features a **sf** dynamic and a change to a treble clef for a few notes.
- System 4:** Includes a **4<sup>ta</sup>** (quadruplet) and a **p legg.** section.
- System 5:** Marked **restez** (rest), it features a **sf** dynamic and a triplet of eighth notes.
- System 6:** Contains a **poco rit.** section and ends with a **più rit.** section.
- System 7:** Marked **a tempo**, it includes a **sf** dynamic and a **V** (accents) section.
- System 8:** Marked **Vivace**, it features a **f** dynamic and a **V** section.

# Violoncell.

8<sup>va</sup> alta a piacere

8<sup>va</sup> alta a piacere  
*sf*

*poco rit.* *in tempo* *poco rit.*

*in tempo* *poco rit.* *in tempo*

*dolce* *poco rit.* *in tempo*

**Allegro.**  
3<sup>za</sup>

*f*

*f* *p legg.* *f*

*f marc.* *sf* *f*

*p poco rit.* *più rit.*

*in tempo* *f* *ff*