

# SONATE

POUR PIANO ET VIOLONCELLE.

E. LALO

*Andante non troppo.* (56 = ♩)

First musical staff in bass clef, common time. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. A forte (*f*) dynamic is indicated below the staff. A fingering '5' is written above the staff.

*All.<sup>o</sup> maestoso.* (100 = ♩)

Second musical staff in bass clef, common time. It starts with a piano (*p*) dynamic and is marked *espressivo*. It features a melodic line with slurs and a triplet of eighth notes.

Third musical staff in bass clef, common time. It features a melodic line with slurs and a *crese* (crescendo) marking leading to a forte (*f*) dynamic.

Fourth musical staff in bass clef, common time. It features a melodic line with slurs and a forte (*f*) dynamic.

Fifth musical staff in bass clef, common time. It features a melodic line with slurs and a piano (*p*) dynamic.

Sixth musical staff in bass clef, common time. It features a melodic line with slurs and a *crese* (crescendo) marking leading to a forte (*f*) dynamic.

Seventh musical staff in bass clef, common time. It features a melodic line with slurs and a forte (*f*) dynamic.

Eighth musical staff in bass clef, common time. It features a melodic line with slurs and a *Dim.* (diminuendo) marking leading to a pianissimo (*pp*) dynamic. The word *Espress.* is written above the staff.

Ninth musical staff in bass clef, common time. It features a melodic line with slurs and a *crese* (crescendo) marking leading to a forte (*f*) dynamic.

Tenth musical staff in bass clef, common time. It features a melodic line with slurs and a *pizz.* (pizzicato) marking leading to a piano (*p*) dynamic.

VIOLONCELLE.

arco.

*crise.* **f**

**f** **mp** **pp rit.**

And.<sup>te</sup> con troppo. (56 = ♩)

**f** **mp** **p**

Allegro 1.<sup>o</sup> Tempo. (100 = ♩)

**f** **p**

*crise* - - - *poco a poco*

*crise* - - - *espressivo* - - - *crise*

**f** **f**

**fp**

*crise* - - - **f** **dim**

**p** **dim** **pp**

And.<sup>te</sup> non troppo. (56 = ♩)

*crise* - - - **f** **rall** - - - **ff** **ff**

**p** **ff** **p**

The musical score is written for a cello (VIOLONCELLE) and consists of 12 staves. It begins with a dynamic marking of **f** and a *crise.* instruction. The tempo changes from *And.<sup>te</sup> con troppo. (56 = ♩)* to *Allegro 1.<sup>o</sup> Tempo. (100 = ♩)*. The score includes various dynamic markings such as **f**, **mp**, **pp**, **pp rit.**, **p**, **fp**, and **dim**. Performance instructions include *crise*, *espressivo*, *poco a poco*, *rall*, and *ff*. The piece concludes with a **p** dynamic marking.

VIOLONCELLE.

All.<sup>o</sup> 1<sup>o</sup> Tempo. (100 = ♩)

Musical score for the first section, consisting of six staves. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff continues with *f* dynamics. The third staff includes *f*, *cresc.*, and *sempre ff* markings. The fourth staff features *ff*, *Dim.*, and *pp* dynamics. The fifth staff has *cresc.*, *f*, and *pizz. p* markings. The sixth staff includes *arco.*, *cresc.*, and *f* markings. The seventh staff shows *f*, *p*, and *f rit.* dynamics.

1<sup>o</sup> Tempo.

Musical score for the second section, consisting of three staves. The first staff begins with a *p* dynamic and includes a *sempre pp* marking. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *f* dynamic.

Andante.

Musical score for the third section, consisting of two staves. The first staff begins with a *ff* dynamic and includes a *suivez* marking. The second staff features a *p* dynamic.

All.<sup>o</sup> 1<sup>o</sup> Tempo.

Musical score for the fourth section, consisting of one staff. It begins with a *p* dynamic and includes *pp* markings.

VIOLONCELLE

Andante ben sostenuto. (58 =  $\text{♩}$ )

*p*  
*mf* *cresc.* - - - *f* *cresc.* - - - *ff* *p*  
*f* *sempre* *f* *p dim*  
*pp* *dolce espress.* *cresc.* *scen.*  
*do.* *f* *p* *pp*  
*f* *pp* *dolce espress.*  
*cresc.* - - - *f* *p* *dim*  
*dolce espressivo.*  
*cresc.* - - - *poco a poco* - - - *cresc.* - - - *f* *f* *p*  
*cresc.* - - - *f* *appassionato.* *dim* - - - *p* - - - *pp* *p* *espress.* *sosten.*  
*sostenuto.* *pp* *p* *f* *pp* *p* *cresc. molto. ff sans ralentir.*  
*1. Tempo.*  
*p* *dim* *rit.* *pp*

VIOLONCELLI

*pp* *mf espress.* *f cresc.*

*ff* *p* *f* *rit.* *a Tempo.*

*espress. cresc.* *f* *p* *f* *cresc.*

*ff* *p* *dimin.* *pp* *pp*

*dolcissimo.*

*f* *dim.*

*p* *pp* *cresc.* *fp* *pp*

**Allegro (100 = ♩)** **FINAL.**

*f* *p* *f*

*p* *cresc.* *f*

VIOLONCELLE.

*Poco rit. Largement.*  
*f appassionato.*

*ff* *sempre. f* *pp* *espress.* *1. Tempo.*

*cresc* *f*

*> dolce.* *f* *p*

*f* *dim - p* *pp* *pp* *cresc*

*1 pizz.* *f* *pp* *p*

*arco.* *pizz.* *f* *pp* *p* *f*

*arco.* *pizz.* *f* *pp* *p*

*arco.* *4 Piano.* *ppp* *3*

*ppp* *poco rit* *a Tempo.* *mf espress.* *cresc.*

*ppp* *dolcissimo.* *cresc* *f* *mf espress* *cresc.* *f* *cresc*

*1. Tempo*

*appassionato. rit* *dim* *pp* *Agitato.*

VIOLONCELLE.

*cresce - poco - a*

*- poco - - - f*

*pp pp pp#5 pp f*

*dim - - p*

*cresce - poco rit. - f Plus largement. ff*

*v<sup>l</sup> Tempo. sempre f p espressivo. sempre p*

*cresce - - - f dolce.*

*f p*

*f pp*

VIOLONCELLE.

Piano.

pp

pp

*Poco rit.*

*Largement.*

cresc - poco - a - poco - *f appassionato.*

*1<sup>o</sup> Tempo.*

p

cresc

f

cresc

ff

f

cresc

ff

f

Accentuez fortement la 4<sup>e</sup> des trois.