

2^e SONATE



Violoncelle et Piano

C. SAINT-SAËNS

Op. 123

VOLONCELLE

Maestoso, largamente (84 = ♩)

I

Molto tranquillo

(♩ = ♩)

1

VIOLONCELLE

poco a poco cresc.

f

sf *p*

cantabile

cresc. *f*

f *dim.* *p*

2

p espressivo

p *cresc.*

mf *dim.* *p* **3** **3** **4^e**

poco cresc.

dim. calando *p*

VIOLONCELLE

p

cresc.

3
fp

cresc.

mf **Ritenuito**

a Tempo
sempre f

Facilité

Facilité

ff

VIOLONCELLE

marcato

dim.

4 Tranquillo

p

pp

p

pp

espressivo poco più f

pizz.

arco

poco

a

VIOLONCELLE

II. - Scherzo con Variazioni

(144 = ♩.)
Allegro animato

Piano

7 *p*

Piano

12

19 *p*

6

poco cresc. *mf*

dim. *p*

VAR. 1. Poco meno allegro

sempre p

poco *a* *poco*

cresc. *f*

VIOLONCELLE



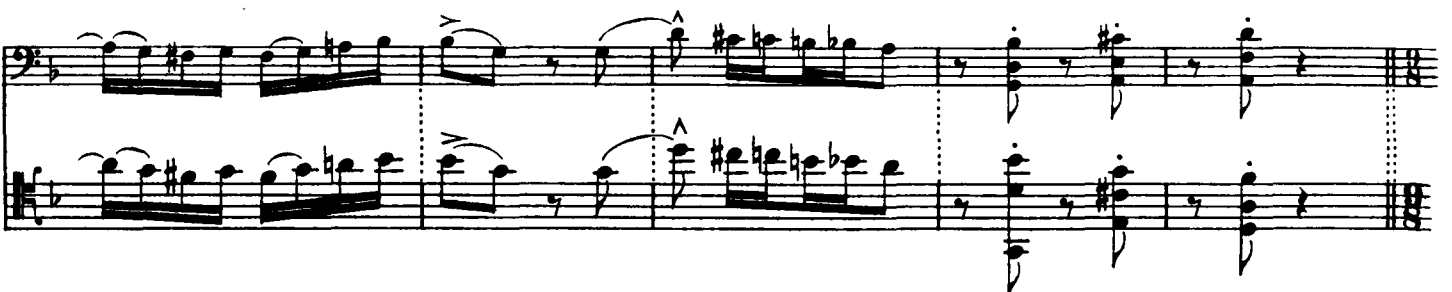
VAR. 2.



sempre f



Facilité



VIOLONCELLE

Piano 

VAR. 3. Tranquille, sans lenteur



p

sempre p

8

dim. *p* *sfz* *p*

Poco rit.

VAR. 4. Molto allegro



pizz. *p*

9

VOLONCELLE

VAR. 5. Sempre allegro

arco *f*

10

ff

Piano

VAR. 6. Molto moderato e marcato (66 = ♩)

mf

f

11

Piano

sempre p

pizz. arco *f*

VOLONCELLE

12

Piano

p

Rit.

p

VAR. 7. Poco allegretto tranquillo. (60 = ♩)

p

13

cresc.

mf

dim.

p

cresc.

mf

dim.

calando

p

Rit.

Piano

VAR. 8. Presto 152 = ♩ .

p

VIOLONCELLE

III. - Romanza

Poco adagio

Piano

pp molto espressivo

dim.

p

dim.

pp

p

poco cresc.

dim.

p

dim.

16

Piano

p

cresc.

mf

dim.

ten.

p

cresc.

f

sempre f

ten.

dim.

p

Piano

17

p

String ad lib.

cresc.

f

dim.

Rit.

VIOLONCELLE

♩ **Tempo**
Piano
p
mf
cresc.
f
dim.
p

18 Piano
mf
Agitato
cresc.
Poco string.
sempréf

String. ad lib. **Rit.** **a Tempo** **19 Adagio** Piano *dim.* *p* *pp* *velle*
Piano *velle*
Quasi rit. *pp* *p*
dolcissimo molto espressivo
pizz. *pp*

VIOLONCELLE

IV

Allegro non troppo grazioso (138 = ♩)

Piano

The first system of musical notation for the cello part, starting with a piano (p) dynamic marking. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of eighth notes in the treble staff, while the bass staff is mostly silent.

The second system of musical notation for the cello part, continuing the melodic line from the first system.

The third system of musical notation for the cello part, featuring a series of eighth notes with slurs.

The fourth system of musical notation for the cello part, including the markings *poco cresc.* and *più cresc.*

The fifth system of musical notation for the cello part, including the markings *f* and *dim.*

20 Cantabile

The sixth system of musical notation for the cello part, starting with a piano (p) dynamic marking and triplet markings.

The seventh system of musical notation for the cello part, including the marking *cresc.* and *f*.

The eighth system of musical notation for the cello part, including the marking *dim.*

The ninth system of musical notation for the cello part, including a piano (p) dynamic marking.

The tenth system of musical notation for the cello part, including a mezzo-forte (mf) dynamic marking.

VIOLONCELLE

This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with dynamics *cresc.*, *f*, and *dim.*. The second staff starts with a bass clef, a dynamic of *p*, and a **21** *pizz.* marking. The third staff continues the melodic line. The fourth staff is a bass clef line with a dynamic of *f*. The fifth staff begins with a treble clef and a **22** marking. The sixth staff has a dynamic of *sempre f*. The seventh staff has a dynamic of *dim.*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *cresc.*. The tenth staff has a dynamic of *dim.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VOLONCELLE

A single musical staff in bass clef containing several measures of music with notes and rests.

23

A musical staff in treble clef containing several measures of music. Below the staff, the dynamic markings *cresc.*, *mf*, and *dim.* are indicated with horizontal lines.

Facilité

A musical staff in treble clef containing several measures of music. The dynamic marking *p* is written below the staff.

A musical staff in treble clef containing several measures of music.

A musical staff in treble clef containing several measures of music.

A musical staff in treble clef containing several measures of music.

A musical staff in treble clef containing several measures of music. A first ending bracket labeled '1' is shown at the end of the staff.

VOLONCELLE

24

mf

cresc.

3

Quasi rit.

f

dim.

p

cresc.

25

f

fp

mf

sfz

mf

f

dim.

p

26

cresc.

f

dim.

VIOLONCELLE

pizz.
mf

arco
p

3

27
sf

p
sempre p

poco a poco cresc.

The musical score is written for a cello in a single system. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the piece with various articulations. The third staff features a triplet of eighth notes. The fourth staff contains a measure with a boxed number **27** above it, followed by a *sf* (sforzando) marking. The fifth staff starts with a *p* (piano) marking and ends with *sempre p*. The sixth staff continues the *sempre p* instruction. The seventh staff begins with *poco a poco cresc.* (poco a poco crescendo). The eighth and ninth staves continue the piece with various articulations and dynamics.

VIOLONCELLE

This page of a cello score contains ten staves of music. The first staff is a treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff begins with a forte dynamic marking 'f'. The third staff includes a flat (b) and a 'più f' marking. The fourth staff features a '(b)' marking and a 'ff' marking. The fifth staff is a bass clef line with a flat (b) and an accent (>) marking. The sixth staff is a bass clef line with an accent (>) marking. The seventh staff is a treble clef line with an accent (>) marking and a 'sempre ff' marking. The eighth staff is a bass clef line. The ninth staff is a treble clef line. The tenth staff is a treble clef line. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.