

CHANT SAPHIQUE

pour VIOLONCELLE avec accompagnement de PIANO

C. SAINT-SAËNS

Op. 91

VIOLONCELLE

And^{te} espressivo ♩ = 66

Violoncelle musical score, first system. The music is in bass clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. It begins with a dynamic marking of *dol.* and a first ending bracket over the first two measures. The piece concludes with a *cresc.* marking.

Violoncelle musical score, second system. The music continues in bass clef. It features dynamic markings of *p*, *mf*, *p*, and *mf* across the measures.

Violoncelle musical score, third system. The music continues in bass clef, ending with a dynamic marking of *f*.

Rit. A tempo

Violoncelle musical score, fourth system. The music continues in bass clef. It begins with a *dim.* marking and a *ff* marking. The system concludes with a *p* marking.

Violoncelle musical score, fifth system. The music is written in treble clef. It begins with a *dolce* marking and a triplet of eighth notes. The system concludes with a *cresc.* marking.

Violoncelle musical score, sixth system. The music is written in bass clef. It begins with a first ending bracket and a *f* marking. The system concludes with a *p* marking.

Violoncelle musical score, seventh system. The music continues in bass clef.

Violoncelle musical score, eighth system. The music continues in bass clef.

Violoncelle musical score, ninth system. The music continues in bass clef.

VIOLONCELLE

This page of a cello score contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *Rit.* (ritardando) marking.

sf

p

dim.

pp

pp

p legg.

cresc.

f

ff

sf

p

dolce

pp

cresc.

ff

p

pp

sempre pp

Rit.