

To Emily Greaser

Johann Sebastian Bach

Arioso

Violoncello

Transcribed for Violoncello and Piano by
Sam Franko

Adagio (♩ = 63)

con suono

mf espress. molto

First system of musical notation for the cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a single melodic line with various fingerings (0, 1, 2, 3) and slurs. The dynamic marking *mf espress. molto* is present. The system concludes with a *p* dynamic marking.

Second system of musical notation. It continues the melodic line with fingerings (1, 3, 0, 3, 3, 1, 3, 1, 4) and slurs. A first ending bracket is shown with two options. The dynamic marking *mf* is present, followed by a *cresc.* marking.

Third system of musical notation. It features a *f* dynamic marking, followed by the instruction *con molta espressione*. Fingerings (3, 3, 4, 1, 2, 4) and slurs are used throughout. The system ends with an *mp* dynamic marking.

Fourth system of musical notation. It begins with a *cresc.* marking, followed by the instruction *largamente*. The dynamic marking *p* is present. The system concludes with a *cresc.* marking and fingerings (1, 2, 3, 0, 3).

Fifth system of musical notation. It starts with a *f* dynamic marking and a *poco rit.* instruction. The dynamic marking *pp* is present. The instruction *a tempo* is also shown. Fingerings (2, 1, 3, 0, 2, 1, 2) and slurs are used.

Sixth system of musical notation. It begins with a *cresc.* marking and the instruction *II da*. Fingerings (3, 0, 1, 3, 2, 3, 4, 1) and slurs are used.

Seventh system of musical notation. It starts with a *f* dynamic marking and the instruction *allargando*. The dynamic marking *f* is present, followed by the instruction *molto rit.* Fingerings (1, 4, 0, 1, 4, 2, 4, 0) and slurs are used.

Copyright, 1915, by G. Schirmer, Inc.

Copyright renewed, 1943

Renewal Copyright assigned to G. Schirmer, Inc.

Printed in the U.S.A.

To Emily Gresser

Johann Sebastian Bach

Arioso

Violin

Transcribed for Violin and Piano by
Sam Franko

Adagio (♩ = 63)
con suono
IVa

mf

p

mf *cresc.*

f *con molta espress.* *mp*

cresc. *p* *cresc.*

pp *poco rit.*

restez *cresc.*

1. *allargando* *a tempo* 2. *molto rit.*

Copyright, 1915, by G. Schirmer, Inc.

Copyright renewed, 1943

Renewal Copyright assigned to G. Schirmer, Inc.

Printed in the U.S.A.