

Johann Sebastian Bach

Arioso

Transcribed for Violin and Piano by
Sam Franko

Adagio (♩ = 68)
con suono

Violin
or
Violoncello

Piano

The musical score is arranged in three systems. Each system contains a staff for Violin or Violoncello and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 68. The first system begins with a dynamic of *mf* and ends with *p*. The second system features two endings: the first ending is marked *mf* and the second ending is marked *cresc.*. The third system starts with a dynamic of *f*, followed by *con_molla espress.* and ends with *mp*. The piano part includes various chordal textures and arpeggiated figures.

*The notes between the brackets may be omitted.
26240 c

largamente
cresc. *p* *cresc.*

poco rit. *a tempo* *pp* *a tempo*
poco rit. *pp*

cresc. *cresc.*

1. *allargando* *a tempo* 2. *molto rit.*
f *a tempo* *f* *molto rit.*
f *allargando* *p* *f* *molto rit.*