

Six Suites

(SONATAS)
for
VIOLONCELLO SOLO

Newly Revised by
JOSEPH MALKIN

Suite I

JOHANN SEBASTIAN BACH

Prelude (♩ = 96)

mf

f *p*

f *p*

crescendo *dim.*

p *dim.*

p *poco a poco crescendo*

f *dim.* *p*

cresc. *f* *p*

cresc. *dim.*

p *cresc.*

f *dim.* *p*

dim. *pp* *cresc.*

dim.

p *cresc.*

f

rall. *ff*

Allemande (♩ = 72)

Violoncello

This musical score is for the Cello part of the Allemande in D major, BWV 994 by Johann Sebastian Bach. The piece is in 3/4 time with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and features a variety of technical challenges, including sixteenth-note runs, triplets, and trills. The dynamics fluctuate throughout, with markings for *f*, *mf*, *p*, and *cresc.*. The piece concludes with a *ten.* (ritardando) marking and a *very broad* instruction for the final notes. Fingerings and bowings are indicated throughout the score.

Courante (♩ = 100)

f

p *cresc.*

f *p*

p *cresc.*

f *tr.*

f

f *p* *cresc.*

sf *f* *broad* *ten.* *p*

cresc.

p *cresc.* *tr.*

f *ff*

Detailed description of the musical score: The piece is a Courante in G major, bass clef, 3/4 time, with a tempo of 100. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff shows a dynamic shift from *f* to *p*. The fourth staff continues with *p* and *cresc.*. The fifth staff has a forte (*f*) dynamic and a trill (*tr.*). The sixth staff starts with *f*. The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff features a fortissimo (*sf*) and forte (*f*) dynamic, a 'broad' marking, a tenuto (*ten.*) marking, and a piano (*p*) dynamic. The ninth staff has a crescendo (*cresc.*). The tenth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a trill (*tr.*). The eleventh staff begins with a forte (*f*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic.

Violoncello

Sarabande (♩ = 88)

mf

tr

4

3 *G String* - - - *1*

4 *4* *tr*

p *f*

p *tr* *4* *3* *G String* - - - *1* *4* *4* *tr*

p *f*

mf II volta *p*

tr *2* *1* *1* *2* *1* *2* *tr* *4* *3* *4* *2* *1*

p *G String* *3* *2* *1* *0* *cresc.*

Minuetto I (♩ = 104)

p

tr

mf

p *mf*

f

p *mf*

cresc. *f* *f*

Minuetto II

Un poco piu mosso

Minuetto II, bass clef, 3/4 time signature. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 4, 3, 4, 3, 3, 0. The second staff features a forte (*f*) dynamic and includes fingerings 4, 1, 3, 0, 4, 1, 4, 1, 3, 4. The third staff returns to piano (*p*) dynamics and includes fingerings 2, 0, 1, 1, 4, 2, 1, 3, 2, 2, 4, 1, 4, 2, 1, 3, 4. The fourth staff includes piano (*p*) and crescendo (*cresc.*) markings, with fingerings 1, 2, 0, 1, 2, 1, 1, 1, 1, 1, 3, 4. The fifth staff concludes with a forte (*f*) dynamic and includes fingerings 1, 2, 3, 0, 1, 2, 1, 1, 1, 1, 1, 3, 4.

Gigue (♩ = 104)

Gigue, bass clef, 6/8 time signature. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr.*). The second staff includes piano (*p*) dynamics and includes fingerings 2, 1, 1, 3. The third staff includes mezzo-forte (*mf*) dynamics and includes fingerings 4, 4, 1, 1, 4, 4, 1, 2. The fourth staff includes forte (*f*) dynamics and includes fingerings 4, 4, 1, 1, 4, 4, 4, 2. The fifth staff includes mezzo-forte (*mf*) dynamics and includes fingerings 1, 2, 4, 3, 0, 1, 0. The sixth staff includes dolce (*dolce*) and piano (*p*) dynamics, with a crescendo (*cresc.*) marking, and includes fingerings 3, 4, 2, 1, 4, 1, 4. The seventh staff includes forte (*f*) dynamics and includes fingerings 4, 3, 4, 1, 2, 3, 1, 1, 1, 4, 1, 4.