







J. S. Bach – Three Sonatas

**Andante**

*p espress.*

*mf*

*p* *ritard.* *pp*

I II

**Allegro moderato**

*p*

*cresc.*

*fp*

Klav. L

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33 *fp*

38 *p* *cresc.* **M**

44

48 *f*

55 *f sempre* **I**

61 *fp* **N**

67 *fp*

73 *fp*

78 *fp cresc.* *f*

83

Detailed description: This page contains ten staves of musical notation for J.S. Bach's Three Sonatas. The notation is in bass clef with a key signature of one sharp (F#). The measures are numbered 33 through 83. The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), *f* (forte), and *f sempre* (fortissimo sempre). There are also performance instructions like **M** and **N**. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with 'tr'. Slurs and accents are used throughout the piece.

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89 *f*

94

99

103 *fp*

108 *fp*

113 *f*

118

124 *cresc.*

130 *tr*

134 *ff sempre*

138 *ritard.*