

# Sonata in D Major, BWV 1028

**Adagio**

*p*

5

10

14 **A**

*mf*

19 *ritard.*

**Allegro**

*mf*

7

13 *cresc.*

18

23 **C**

*f p*

28 *mf* *f* *mf* *f*

(32)

33 *p* II **D**

43 *cresc.* *fp*

49 **E** *cresc.*

55 *f*

61 *fp* **G**

66 *cresc.*

71 *f* **H**

76 [II da volta ritard. . . .] *ff* *ff*

Andante

82 *p* *espress.*

1 *p* II

*mf* II

J. S. Bach – Three Sonatas

7 J

9 *p*

11 *cresc.*

12II

15 K *cresc.*

17 *f* *p*

19 L *cresc.*

21

23 *f* II

25 M *p*

27 *p* *ritard.* II

Allegro

*mf* *sempre staccato*

6

11 *tr.*

16 *p* *No*

21 *tr.*

27 *cresc.* *f* *II*

34

39 *p*

44 *tr.* *mf*

52

57 *cresc.*

62 *f*

68 *p dolce* *tr* *R*

73 *cresc.* *II*

80 *mf*

84 *pp* *S*

91 *cresc.* *f* *T*

98 *fp* *I* *fp*

102 *fp* *I* *mf*

108 *f* *V*

109 *cresc.* *U* *tr* *ff sempre*

113 *ff sempre*

117

121 *ritard.* *tr*

Detailed description: This page contains the musical score for measures 68 through 121 of a piece by J.S. Bach. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate fingering, including triplets, sixteenth-note runs, and trills. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with *ff sempre* indicating a sustained fortissimo section. Performance instructions include *p dolce*, *cresc.*, *mf*, *f*, *ritard.*, and *tr*. Specific techniques or ornaments are marked with letters: *R*, *S*, *T*, *U*, and *V*. Roman numerals *I* and *II* are used to denote different positions or sections. The piece concludes with a trill and a final note.