

ZWÖLF VARIATIONEN

über das Thema „Ein Mädchen oder Weibchen“
aus der Oper: Die Zauberflöte von Mozart

Beethovens Werke.

Serie 13. N^o 111.

für Pianoforte und Violoncell

von
L. VAN BEETHOVEN.

Op. 66.

TEMA.
Allegretto.

VIOLONCELLO.

VIOLONCELLO.

Musical staff with treble and bass clefs, 2/4 time signature. The music features a series of eighth notes with slurs and accents. A dynamic marking of *sf* is present at the end of the staff. A first ending bracket is indicated above the staff.

VAR. V.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *sf* is present. A first ending bracket is indicated above the staff.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *sf* is present. A first ending bracket is indicated above the staff.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *sf* is present. A first ending bracket is indicated above the staff.

VAR. VI.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *p* is present.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *sf* is present.

Musical staff with treble and bass clefs, 2/4 time signature. The music consists of eighth notes with slurs and accents. Dynamic markings include *p*, *cresc.*, *f*, and *p*.

VAR. VII.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking of *sempre pianissimo* is present.

Musical staff with bass clef, 2/4 time signature. The music consists of eighth notes with slurs and accents.

VIOLONCELLO.

VAR. VIII.

p *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f*

VAR. IX.

p *sf* *sf* *sf* *sf* *p* *sf* *sf* *ff* *p* *pp*

VAR. X.

Adagio.

pp *cresc.* *f* *fp*

VAR. XI.

Poco Adagio quasi Andante.

p e dolce *fp* *pp* *pp* *p* *pp* *calando* *attacca subito*

VOLONCELLO.

VAR. XII.

Allegro.

p dolce

f sempre staccato

p sf sf sf cresc.

f p sf sf

cresc. sf p p cresc. sf p

cresc. p e dolce

p cresc.

f

p

f pp cresc. pp