

Zwölf Variationen

über das Thema „Ein Mädchen oder Weibchen“
aus der Oper: Die Zauberflöte von Mozart.

VIOLONCELLO.

Tema.
Allegretto.

First staff of musical notation for the cello part, showing the beginning of the theme with various fingerings and slurs.

Second staff of musical notation for the cello part, continuing the theme with dynamic markings like "1a" and "2".

Third staff of musical notation for the cello part, including "Var. 1." and "13" with dynamic markings like "cresc.", "sf", and "p".

Fourth staff of musical notation for the cello part, including "Var. 2." and dynamic markings like "f", "p", and "cresc.".

Fifth staff of musical notation for the cello part, including "A" and "3" with dynamic markings like "p" and "cresc.".

Sixth staff of musical notation for the cello part, including "2a" and dynamic markings like "cresc.", "sf", and "p".

Seventh staff of musical notation for the cello part, including "Var. 3." and dynamic markings like "p", "cresc.", and "f".

Eighth staff of musical notation for the cello part, including "A" and dynamic markings like "p", "cresc.", and "sf".

Var. 4. *p dolce* *gliss.* 3 0 1a

Var. 5. *f* *f* *f* *f* A 1

Var. 6. *p* *f* *p* *f* *p* *f* *f* A 3 0 2

Var. 7. *sempre pp* *Cad.* 3 0 1 2 2a

Var. 8. *p*

cresc. *f* *f*

A. *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *cresc.* *f*

Var. 9. 1 *p* *sf* *sf* *sf* *sf*

A 1 *sf* *sf* *sf* *p* *sf* *sf* *ff* *p* *pp*

Var. 10. Adagio. *pp* *1a*

1a *cresc.* *f* *sf*

Var. 11. Poco Adagio, quasi Andante. *p e dolce*

3a..... *p e dolce* *Cad.* *fp* *pp* *calando* *pp*

2a..... *pp* *pp* *p* *4a pp*

Var. 12. Allegro. *p e dolce*

2a *p e dolce*

A

f

p

B

p *f* *f*

f *cresc.* *f* *p*

f *f* *cresc.*

C

f *p* *p* *cresc.* *f*

p *cresc.* *f* *p e dolce*

D

p *cresc.* *f*

p *cresc.* *f*

E

p *cresc.* *f*

F

p *f* 2a..... *pp* *cresc.* *pp*