

Sieben Variationen

über das Duett „Bei Männern, welche Liebe fühlen“

aus der Oper: Die Zauberflöte von Mozart.

Tema.

Andante.

V I O L O N C E L L O .

The Tema section consists of three staves of music. The first staff is in bass clef, 6/8 time, starting with a forte (f) dynamic and a V-shaped breath mark. It features a melodic line with various ornaments and fingerings. The second staff is in treble clef, providing a counter-melody with trills and ornaments. The third staff is in bass clef, continuing the melodic line with dynamic markings like *cresc.* and *p*.

Var.1.

Var.1 consists of three staves. The first staff is in bass clef, 6/8 time, starting with a piano (p) dynamic. It features a rhythmic pattern with many sixteenth notes and ornaments. The second staff is in bass clef, continuing the rhythmic pattern with dynamic markings like *cresc.* and *p*. The third staff is in bass clef, featuring a melodic line with ornaments and dynamic markings like *cresc.* and *p*.

Var.2.

Var.2 consists of three staves. The first staff is in bass clef, 6/8 time, starting with a piano (p) dynamic. It features a rhythmic pattern with many sixteenth notes and ornaments. The second staff is in bass clef, continuing the rhythmic pattern with dynamic markings like *cresc.* and *p*. The third staff is in bass clef, featuring a melodic line with ornaments and dynamic markings like *cresc.* and *p*.

Var.3.

Var.3 consists of two staves. The first staff is in bass clef, 6/8 time, starting with a piano (p) dynamic. It features a rhythmic pattern with many sixteenth notes and ornaments. The second staff is in bass clef, continuing the rhythmic pattern with dynamic markings like *cresc.* and *f*.

A

2^a *pp* *f*

p cresc. *f*

Var. 4.

p *cresc.*

p *cresc.*

p *cresc.* *sf* *p* 3^a

Var. 5.
Si prenda il tempo un poco più vivace.

p *cresc.* *f*

3^a 2^a *cresc.* *f*

A

p *cresc.* *f*

cresc. *f* 2^a 3

Var. 6.
Adagio. 3

p dolce *cresc.* *p*

1^a *cresc.* *p*

A

2^a *p* *cresc.*

