

ROMANZE II

VON

L. VAN BEETHOVEN.

Op.50.

VOLONCELLO.

Adagio cantabile.

Arr. von Fr.Grützmacher.

Violoncello part, first system. The music is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic. The first measure is marked *ma espress.*. The system contains two staves of music with various fingering and bowing indications.

Violoncello part, second system. The music continues with dynamics ranging from *pp* to *mf*. The system contains two staves of music.

Violoncello part, third system. The music continues with dynamics ranging from *mf* to *pp*. The system contains two staves of music.

Violoncello part, fourth system. The music continues with dynamics ranging from *f* to *pp*. The system contains two staves of music.

Violoncello part, fifth system. The music continues with dynamics ranging from *pp* to *cresc.*. The system contains two staves of music.

Violoncello part, sixth system. The music continues with dynamics ranging from *f* to *pp*. The system contains two staves of music.

VIOLONCELLO.

espress.
p *pp* *cresc.*

mf *1^a dimin.*

a tempo.
e poco rall. p ma espress.

mit Orchester.
1^a mf *p*

1^a mf

f con grandezza 2^a

f *dimin.* *2^a*

mit Orchester.
tranquillo. *poco a poco più agitato*
pp dolce *cresc.* *f* *sempre f*

VIOLONCELLO.

The musical score is written for a cello and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *a tempo.*, *e poco rallent.* (and a little slower), *p ma espress.* (piano but expressive), *restez.....* (hold), *ritard.* (ritardando), and *calando* (decrescendo). The score also includes the instruction *mit Orchester.* (with orchestra). The piece concludes with a *pp* dynamic marking.