

# SONATA VI.

## Violoncello.

Adagio.

L. Boccherini.

*p dolce*  
*restez*  
*cresc.*  
*mf*  
*p*  
*gliss.*  
*dimin.*  
*p*  
*2<sup>a</sup>..... 1<sup>a</sup>*  
*2<sup>a</sup>..... 1<sup>a</sup> cresc.*  
*f*  
*mf*  
*restez*  
*f*  
*p*  
*cresc. poco*  
*a*  
*poco*  
*mf*  
*p*  
*f*  
*dimin.*  
*p*  
*cresc.*  
*f*  
*2<sup>a</sup>*  
*pp*  
*poco cresc.*  
*2<sup>a</sup>*  
*p*  
*1<sup>a</sup>*  
*2<sup>a</sup>.....*  
*sf*  
*dimin.*  
*e rallent.*  
*pp*

# Violoncello.

*a tempo*  
*mf*  
*gliss.*  
*dimin.*

*p*  
*cresc. poco*  
*a*  
*poco*

*f*  
*non presto*  
*acceler.*  
*dimin.*  
*e rallent.*  
*a tempo*  
*riten.*  
*f*  
*attacca.*

## Allegro. (molto moderato).

*pp*  
*2<sup>a</sup>*  
*1<sup>a</sup>*  
*poco*  
*leggiere*

*poco*  
*2<sup>a</sup>*  
*p*

*poco cresc.*  
*sf*  
*sf*

*cresc.*  
*mf*  
*2<sup>a</sup>*  
*sempre cresc.*

*fz*  
*cresc.*

Violoncello.

4 *f* *restez* *p ma*

*espress.* *p* *sf* *pp*

*f* *p* *cresc.*

*tr* *Q 1 3* *2a* *fp spicc.* *sf* *f* *pp*

*Q 1 3* *cresc.*

*espress.* *Q 1 3* *1* *3* *1* *1* *1* *1* *f* *p* *p* *cresc.*

*tr* *3* *1 1* *4* *4* *1* *1* *1* *4* *3* *tr* *1* *4* *2* *4* *4* *fz* *pp* *2a* *f* *p dolce*

*f energ.* *fz* *fz*

Violoncello.

1 *p* *poco* *f* *p* *poco*  
*f* *p* *cresc.*  
*f* *p* *gliss.* *dolce* *cresc.*  
*f con bravura* *p grazioso*  
*f* *p*  
*cresc.*  
*ff* *sempre ff*  
*dimin.* *e rallent.*  
*a tempo* *gliss.* *pp* *poco* *leggero* *poco*

Violoncello.

First staff of music. Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music with slurs and fingering numbers (1, 2, 3, 4). A dynamic marking *p* is present. The phrase *poco cresc.* is written below the staff.

Second staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs and fingering numbers. Dynamic markings *sfp* and *f* are present. The phrase *cresc. sempre* is written below the staff, followed by *p ma espress.*

Third staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs, fingering numbers, and a trill (*tr*). Dynamic markings *p*, *sf*, *pp*, and *f* are present.

Fourth staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs, fingering numbers, and a trill (*tr*). Dynamic markings *p* and *cresc.* are present.

Fifth staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs, fingering numbers, and a trill (*tr*). Dynamic markings *fp spicc.*, *sf*, *f*, and *pp* are present.

Sixth staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs and fingering numbers. A dynamic marking *cresc.* is present.

Seventh staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs, fingering numbers, and a trill (*tr*). Dynamic markings *f*, *p*, *espress.*, and *p cresc.* are present.

Eighth staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs, fingering numbers, and a trill (*tr*). Dynamic markings *fz*, *pp*, *f*, and *p dolce* are present.

Ninth staff of music. Bass clef, key signature of two sharps. The staff contains several measures of music with slurs, fingering numbers, and a trill (*tr*). Dynamic markings *f energ.*, *più f*, and *ff Fine.* are present.