

Nº 15.  
Violoncell.

Allegretto grazioso.

*mp sost.* - 1 - *p dolce espress.*

*dolce leggiero*

*animato.*  
*f*

*f* *f* *f* *f*

*sost.* *f* *f* *f*

*f* *tr* *2da*

*cresc. sempre*

*ff*

The musical score consists of ten systems of music, alternating between bass and treble clefs. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulations include accents, slurs, and trills. Fingerings and bowings are indicated throughout the piece.

# Violoncell.

*p leggiero*

*ff*

## Più vivace.

*p*

*cresc.*

*f*

## Più presto.

*f*

*p*

*f*

*ff*

*riten. sempre*

*p*

*f*

*ff*

*p*

*dolce*

*p*

*fa tempo*