

Nº 16.

Con moto.
espress.
poco f

Con moto.
poco f

p *f*

p *p*

f *rit.*

rall.

Detailed description: This is a musical score for a piece titled 'No. 16'. It consists of four systems of music, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is marked 'Con moto. espress.' and 'poco f'. The second system features dynamics 'p' and 'f'. The third system features dynamics 'p' and 'p'. The fourth system features dynamics 'f' and 'rit.', and ends with a 'rall.' marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Presto.

fp

Presto.

fp

p poco a poco cresc.

pp poco a poco cresc.

f

p dim.

p dim.



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Poco meno presto.

p

Poco meno presto.

Poco animato.

ppabile

Poco animato.

pp dolce

dolce

dolce *poco rit.* *dim.* **Tempo I.**

poco rit. **Tempo I.** *dim.* *fp*

fp *p poco a poco cresc.*

pp poco a poco cresc.

f sempre

f sempre

The musical score is arranged in five systems. The first system shows a vocal line with a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano solo section with a bass line. The fourth system continues the piano solo with a more complex bass line. The fifth system concludes the piece with a final piano accompaniment.