

ADAGIO

nach Keltischen Melodien.

Solo - Violoncell.

Max Bruch, Op. 56.

Adagio ma non troppo lento.

The musical score is arranged in ten systems, each with a different instrument or section:

- System 1:** Tutti Viol. (Violin), starting with a forte (*f*) dynamic.
- System 2:** Solo Violoncell (Cello), starting with a forte (*f*) dynamic and marked *pesante*.
- System 3:** A Tutti Viol. (Violin), starting with a forte (*f*) dynamic.
- System 4:** B Tutti Bassi (Bass), starting with a forte (*f*) dynamic.
- System 5:** Viol. I. (Violin I), starting with a forte (*f*) dynamic.
- System 6:** C Solo Violoncell (Cello), starting with a piano (*p*) dynamic, marked *a tempo* and *cresc.*
- System 7:** Violoncell (Cello), starting with a forte (*f*) dynamic, marked *dolce* and *p*.
- System 8:** D Tutti Viol. (Violin), starting with a forte (*f*) dynamic, marked *cresc.*
- System 9:** Violoncell (Cello), starting with a forte (*f*) dynamic, marked *a tempo*.
- System 10:** E Violoncell (Cello), starting with a piano (*p*) dynamic, marked *poco rit.*

Additional markings include *rit.* (ritardando), *tr.* (trill), and various fingering numbers (1-4) throughout the score.

Solo - Violoncell.

1 2 1 2 sul D 3 ad libitum - - - sul C

f

F *a tempo*

1 tr 1 2 3 3 1

pp *pesante* *mfz* *p* *cresc.*

G Solo *f* tr 3 2 1 2 1

tr 2 4 4 2 1 tr H *ffz* Tutti Viol. II. Bratsche

sempre f *rit.*

Viol. I. *ff* Horn

a tempo Solo I *pp* sul D *cresc.* sul A *f* *p* *rit.*

sul D *a tempo* *cresc.* *pp* Tutti Viol. *cresc.*

Solo *f* *dolce* *p* *f*

poco rit. *L* *a tempo* Celli Solo *p*

2 1 1 3 2 1 1 3 2 1 2 1 1 *pp* *p rit.*