

I

Allegro  $\text{♩} = 138$

Piano

Violoncelle

First system of musical notation for the cello part, measures 1-8. The music is in 3/4 time and begins with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and accents.

Second system of musical notation for the cello part, measures 9-16. A first ending bracket labeled '1' spans measures 11-12. The dynamic is marked *f sempre* (fortissimo, always).

Third system of musical notation for the cello part, measures 17-24. A second ending bracket labeled '2' spans measures 17-18. The dynamic is marked *p*. A first ending bracket labeled '1' spans measures 23-24.

Fourth system of musical notation for the cello part, measures 25-32. The dynamic is marked *p* and *dolce*. A bracket labeled '3' spans measures 27-28. The dynamic changes to *poco cresc.* (poco crescendo).

Fifth system of musical notation for the cello part, measures 33-40. The dynamic is marked *mezzo p*. A bracket labeled '2' spans measures 35-36.

Sixth system of musical notation for the cello part, measures 41-48. A bracket labeled '4' spans measures 41-42. The dynamic is marked *p marcato*, *cresc.*, and *f*.

Seventh system of musical notation for the cello part, measures 49-56. A bracket labeled '5' spans measures 53-54. The dynamic is marked *dim.* and *meno f*.

VIOLONCELLE

6 *p dolce* *sempre p*

*poco a poco cresce.* *f*

*f sempre*

8 *cantando*

9 *p*

1

The musical score is written for a cello in G major, 2/4 time. It consists of 12 staves. The first five staves contain measures 6 through 10. Measure 6 is marked *p dolce* and *sempre p*. Measure 7 is marked *poco a poco cresce.* and *f*. Measure 8 is marked *f sempre* and *cantando*. Measure 9 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a first ending bracket over the final two staves.

VIOLONCELLE

10

*p*

*cresc.*

*f*

*f sempre*

11

12

*p*

*sempre p*

*sempre*

*poco a poco cresc.*

*f*

*ff*

Detailed description: This is a page of a cello (violoncelle) musical score. It features ten staves of music. The first staff begins with measure 10, which contains a triplet of eighth notes and a quarter note. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff continues with a forte *sempre* dynamic. The fifth staff contains a complex rhythmic pattern with various fingerings (1, 4, 3, 1) and a forte *sempre* dynamic. The sixth staff begins measure 12, marked with a piano (*p*) dynamic. The seventh staff is marked *sempre p*. The eighth staff is marked *sempre*. The ninth staff is marked *poco a poco cresc.*. The tenth staff is marked *f* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLONCELLE

II

Andante  $\bullet = 56$   
*p*

*cresc. mf > p dolce*

**1**  
*sempre p*

*cresc.*

**2**  
*f espressivo*

*p*

*cresc.*

VIOLONCELLE

3

*p dolce*

4

*poco a poco cresc. f*

*sempre f*

*p cresc. f espressivo*

Largement

5

*sempre f*

*p*

*cresc.*

*sempre f*

*dolce pp*

III

FINAL

Allegro comodo. ♩ = 80

mezzo p con grazia

p

1

cresc.

cresc.

f

2

espressivo

f

meno f

1

1

cresc.

3

f

mezzo p

p

VIOLONCELLE

4

*p* *f*

*p* *cresc.*

*f* *p*

*p*

*3*

6

*cresc.* *f* *p* *espressivo*

*p*

*1*

*2*

7

*1*

VIOLONCELLE

*poco a poco cresc.* **f**

*dim.*

**8** *p*

*poco a poco cresc.* **f**

**9**

*dim.*

**10** *cresc.* **f**

*dim.* *p*

**f**