

à Ch. M. LOEFFLER

DEUXIÈME SONATE

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal. Art. 425)

Violoncelle et Piano

VIOLONCELLE

GABRIEL FAURÉ

I

Op. 117

Allegro (♩.=69)

1

mf

poco a poco cresc.

f

1

mf

cresc.

f

V

mf

2

cantando

f

cresc.

3

mezzo p

poco a poco cresc.

f

p

4

9

VIOLONCELLE

Piano

mf cantando

vele

3

5

f

Piano

vele

p

cresc.

cantando

sempre cresc.

6

f

1

sempre f

p sosten.

7

1

p sosten.

poco a poco cresc.

f

mf

cresc.

sempre cresc.

VIOLONCELLE

8

First staff of section 8, featuring a melodic line with a *f cantando* dynamic marking.

Second staff of section 8, featuring a melodic line with a *f* dynamic marking and a *sempre f* instruction.

Third staff of section 8, featuring a melodic line.

9

First staff of section 9, featuring a melodic line with a *p* dynamic marking and a *poco a poco cresc.* instruction.

Second staff of section 9, featuring a melodic line with a *f* dynamic marking.

Third staff of section 9, featuring a melodic line with a *p* dynamic marking and a *cresc.* instruction.

10

First staff of section 10, featuring a melodic line with a *f sempre* dynamic marking.

Second staff of section 10, featuring a melodic line.

Third staff of section 10, featuring a melodic line with a *sempre p* dynamic marking.

Fourth staff of section 10, featuring a melodic line with a *dimin.* instruction.

11

First staff of section 11, featuring a melodic line.

Second staff of section 11, featuring a melodic line with a *f* dynamic marking.

12

First staff of section 12, featuring a melodic line with a *p* dynamic marking and a *3* measure rest.

VIOLONCELLE

mf *dimin. sempre*
p
cresc. *f*

II

Andante (♩ = 63)

f
sempre f *sempre f*
1 *p*
espressivo **2** *1*
cresc. *sempre cresc.* *f*
sempre f **3**
mezzo p **4**

VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves. Measure 1 starts with a dynamic of *p*. Measure 2 has a fermata. Measure 5 is marked with a box containing the number 5 and a dynamic of *ff sostenuto*. Measure 6 is marked with a box containing the number 6 and a dynamic of *f*. Measure 7 is marked with a box containing the number 7 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Allegro vivo (♩ = 152)

Piano

Violoncelle musical score, measures 11-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves. Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE

Velle
f

1
meno f *cresc.*

f

2 **6**

Piano Velle
mf cantando

3
p

The image shows a page of a musical score for a cello. It consists of ten systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *meno f* (mezzo-forte), *cresc.* (crescendo), *piano*, *mf cantando* (mezzo-forte cantando), and *p* (piano). There are several phrasing slurs and accents. Markings include "Velle" at the beginning and in the middle, and three numbered boxes (1, 2, 3) indicating specific measures or sections. A measure marked "6" is also present. The page number "6" is located at the bottom center.

VIOLONCELLE

4

dimin. *p* *p*

f *f*

2 *pizz* *mezzo p* 3

3

6 *arco*

7 *p* *cresc.* *sempre cresc.*

f

8 *sempre f*

4 *Piano* *Velle* *mf cantando*

1 1

V. S.

VIOLONCELLE

9

Musical score for measures 9-10. The score is written for a cello in bass clef with a key signature of two flats. Measure 9 contains a melodic line with a dotted quarter note and an eighth note. Measure 10 features a complex rhythmic pattern with sixteenth notes and a dynamic marking of *f*.

10

Musical score for measures 10-11. Measure 10 continues the melodic line with a dynamic marking of *sempre f*. Measure 11 includes a pizzicato section with a dynamic marking of *p*.

11

Musical score for measures 11-12. Measure 11 features a triplet of eighth notes with a dynamic marking of *p* and an *arco* marking. Measure 12 includes a crescendo leading to a dynamic marking of *f*.

12

Musical score for measures 12-13. Measure 12 features a melodic line with a dynamic marking of *sempre f*. Measure 13 includes a complex rhythmic pattern with sixteenth notes and a dynamic marking of *f*.