

# SONATE.

## Violoncello.

### I.

Edvard Grieg, Op. 36.

Allegro agitato.  $\text{♩} = 100.$

Pianof. *p*

*cresc.* *p*

*cresc.* *fp*

*mf* *cresc.*

*f*

*più f*

*molto più mosso* *ff* *meno f*

*p* *dim.* *pp* *morendo* *8* *molto più tranquillo*

# Violoncello.

*p dolce* *cresc.*

*cresc. molto* *f* *p* *poco animato*

*ppp*

*a tempo* *cresc. e poco stretto* *poco rit.*

*f* *pp dolce* *cantabile* *cresc.* *f*

*ff* *a tempo* *ffrit. molto* *p* *f*

*cantabile* *cresc.* *f* *p*

*cantabile* *f sempre*

# Violoncello.

*ff con fuoco*  
*stretto*  
*restez...*  
*fff pesante stretto molto*  
*ritard. molto a tempo dim.*  
*p leggiero (nicht schleppen)*  
*dim.*  
*pp*  
*sempre pp*  
*p*  
*poco ritard.*  
*cresc. poco a poco*  
*a tempo*  
*ff*

# Violoncello.

*molto più ff*  
*mosso*  
*meno f*  
*p*  
*molto più tranquillo*  
*dim.*  
*pp*  
*p cantabile*  
*cresc.*  
*f*  
*p*  
*poco animato*  
*cresc.*  
*ppp*  
*pp*  
*cresc. e poco stretto*  
*poco ritard.*  
*a tempo*  
*f*  
*pp*  
*cantabile*  
*p*  
*cresc. poco a poco*

# Violoncello.

1  
f  
più f  
absetzen

3 2  
ff  
Presto.

1 3 1  
pp  
molto pp  
molto

1  
p cresc. molto  
p cresc. molto  
f

2 6 6  
p f

2  
p f

2  
p f

1  
p f

1 3 2  
p f

Prestissimo.  
ff ben tenuto

1  
f f

# Violoncello.

## II.

Andante molto tranquillo. ♩ = 44.

8 *p* *cresc.* *ff*  
*pp* *molto cresc.* *f* *mf*  
*cresc.* *fz* *p* *mf* *cresc.* *fz* *poco rit.*

*Poco più mosso.*  
*p* *cresc.* *f* *p*  
*cresc.* *poco ritard.* *f* *p* *cresc.*

*Tempo I.* *ritard.* *Adagio.* *Tempo I.*  
*f* *f* *pp* *p*

*cresc.* *p* *cresc. e stretto*  
*pizz.* *ff* *ritard.*

*ffz* *p* *dim.* *rit.* *a tempo* *pp*  
*dim. e più ten.* *pizz.* *pp* *morendo*

# Violoncello.

## III.

Allegro.  $\text{♩} = 144.$

Solo

Allegro molto e marcato.  $\text{♩} = 160.$

# Violoncello.



Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *dimin.*, *fz*, *stringendo*, *tranquillo*, *pp*, *Pianof.*, *arco ten.*, and *rit.*. It also features performance instructions like *pizz.* and *arco*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). Measure numbers 1, 15, and 8 are clearly marked. The key signature has one flat (B-flat), and the time signature is 4/4.

# Violoncello.

*f* *pp* *pp* *pizz.*

(nicht eilen.)

*f* *arco*

*più f*

*con fuoco* *ff* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*espressivo* *p tranquillo*

Violoncello.

The musical score for the Cello part on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *cresc.*, *molto*, *ff pesante*, *poco rit.*, *pp*, *a tempo rit.*, *a tempo*, *fz*, *pp*, *sp*, *fp*, *f*, *p*, *pp*, *cresc.*, *f*, *arco*, *pizz.*, and *arco IIa*. Performance instructions include *IIa rubato* and *arco IIa*. The score features numerous slurs, accents, and fingerings. A double bar line with repeat dots appears at the end of the eighth staff. The piece concludes with a final measure marked with a double bar line and the number 10.

# Violoncello.

Musical score for Violoncello, page 42. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a dynamic marking of *f* and includes a triplet of eighth notes. The second staff switches to a bass clef and includes the instruction *pizz.* (pizzicato) and a dynamic marking of *p tranquillo*. The third and fourth staves continue in the bass clef, with dynamics *pp* and *cresc.* respectively. The fifth staff includes *dimin.*, *poco rit.*, and *mp*, along with the instruction *a tempo arco*. The sixth staff features *pp* and a second *II<sup>a</sup>* fingering. The seventh staff includes *cresc.*, *dolce dimin.*, and *p*. The eighth staff features *cresc.*, *poco rit.*, and *f*, with the instruction *a tempo*. The ninth staff includes *più animato*, *pp*, and a *pp* dynamic marking. The tenth staff features *cresc. molto* and *ff*. The score concludes with a *V* (volta) marking and a *pp* dynamic.

Violoncello.

ri - tar - dan -

-do

*a tempo*  
*p*  
*p* più animato e stretto

*cresc.*

*mf*

più cresc.

*fz* *fz* *fz* *fz* *f*

più *f* e sempre più ten.

Pianof. *pesante*  
*ff*

18  
*fff*

ri - tar - dan - do

*a tempo* *ben tenuto* *longa*