

1. Herzwunden.

VIOLONCELLO.

Edvard Grieg, Op. 34.

Allegretto espressivo.

p *cresc.*

f *mf* *cresc.*

pp *cresc. molto* *f* *fp*

sul G *mf cantabile*

sul D *cresc.* *sul G*

pp *cresc. molto* *f* *fp*

f marcato *fz*

più f

pp *cresc. molto ff* *ffp* *dim. e rit. morendo*

2. Letzter Frühling.

VIOLONCELLO.

Andante.

The score is written for a single cello, using a combination of bass and treble clefs. It begins with a piano (p) dynamic and a tempo marking of Andante. The piece features a variety of musical textures, including melodic lines, arpeggiated patterns, and dense chordal passages. Dynamics range from pianissimo (pp) to fortissimo (ff), with markings such as *pp*, *p*, *fp*, *cresc.*, *f*, *ten.*, *molto*, *ppdolciss.*, *rit.*, and *morendo*. Fingerings and bowings are indicated throughout. The score concludes with a *pp* dynamic and a *morendo* instruction.