

IV.

In der Halle des Bergkönigs. Dans la halle du roi de montagne.

VIOLONCELLO.

Alla marcia e molto marcato. (♩ = 138.)

18

The score is written for Cello in G major, 2/4 time. It consists of 18 measures. The notation includes various fingerings, slurs, and dynamic markings. The piece is divided into sections A, B, and C, with first and second endings (Ia, IIa, IIIa, D). The tempo is 'Alla marcia e molto marcato' with a metronome marking of 138 quarter notes per minute. The dynamics range from piano (p) to fortissimo (ff).

Section A: Measures 1-10. Starts with a piano (*p*) *staccato* texture. Includes first ending (Ia) and second ending (IIa). Dynamics include *p* and *poco a poco cresc. e stretto*.

Section B: Measures 11-14. Marked *Più vivo.* and *ff*. Includes first ending (IIIa) and second ending (IIa). Dynamics include *f* *sempre cresc.* and *sempre stretto al Fine.*

Section C: Measures 15-18. Includes first ending (IIIa) and second ending (D). Dynamics include *string. al Fine.* and *ff*. The piece concludes with a *p* *cresc. molto* section leading to a final *ff* chord.