

# CONCERTO.

VIOLONCELLE.

№ 1.

Edouard Lalo.

Lento. ♩ = 56.

*ad libitum* *a tempo* *ad libit.* *a tempo*

*f* *f* *f* *f*

*al. libit.* *a tempo* *rit.* *presserz*

*cresc.* *rit.* *ff* *poco rit.* *a tempo*

Allegro maestoso. ♩ = 88

*poco rit.* *a tempo* *f*

*rit.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ff*

*rit.* *a tempo*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*appassionato*

*a tempo* *ff* *ten.* *poco rit.*

*dolcissimo espr.* *cresc.*

VOLONCELLE.

This page of a musical score for Violoncelle (Cello) contains 14 staves of music. The score is written in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *ten.* (tension), *dolciss.* (dolcissimo), *appassionato*, *a tempo*, and *rit.* (ritardando). The score includes several trills (*tr.*) and four-measure rests (*4*). The piece concludes with a final *ff* dynamic and a measure containing a fermata and the number 6, indicating the end of the section.

# VIOLONCELLE.

*ad libit.*

*ad libit.* *ad libit.* *a tempo* *f* *f* *a tempo* *mouvement de l'Allegro un poco plus lent* *pp* *pp* *dolce* *pp dolce* *p* *p* *en elargissant* *tr* *cresc.* *a tempo* *f* *bis* *f* *dolce* *p* *cresc.* *cresc.* *rit.* *a tempo* *ff* *poco rit.* *tr* *a tempo* *ff*

The musical score consists of ten staves of music for the cello. It begins with a 7/8 time signature and a key signature of one flat. The first staff includes the instruction *ad libit.* and dynamic markings *f*. The second staff has *a tempo* and *ad libit.* markings, followed by a change to 3/8 time and a dynamic of *pp*. The third staff is marked *dolce* and *pp*. The fourth staff has *pp dolce* and *p*. The fifth staff is marked *p* and *en elargissant*. The sixth staff has *cresc.* and *a tempo*. The seventh staff is marked *f*. The eighth staff has *dolce* and *p*. The ninth staff is marked *cresc.* and *rit.*. The tenth staff has *a tempo* and *ff*. The score concludes with a *tr* (trill) and *a tempo* marking.

VOLONCELLE.

*ff*

*passionato*

*ff molto rall. - - dolce ten.*

*cresc.*

*f*

*dolciss.*

*ten.*

*cresc.*

*f*

*passionato cresc. ff*

*rit.*

*rall.*

*longa pp*

*f*

*f*

*f*

*ff*

*poco rit.*

*a tempo*

*ff*

*passionato*

*rit. ff*

*a tempo*

*dolce*

*Plien en mesure*

*ff*

VIOLONCELLE.

Violoncelle musical score, first system. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The music is written in a 12/8 time signature with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*.

2<sup>o</sup> 2.

Intermezzo.

Andantino con moto. ♩ = 58

Violoncelle musical score, second system. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *dolce espress.*. The second staff includes dynamic markings of *cresc.*, *f*, and *rit.*. The third staff includes dynamic markings of *f*, *dolce*, *cresc.*, and *p*. The music is written in a 12/8 time signature with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings.

VIOLONCELLE.

(même mouvement pour la.)

First staff of music, starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and long notes (*longa longa*), ending with a pianissimo (*pp*) dynamic.

Second staff of music, continuing the melodic line with a pianissimo (*pp*) dynamic.

Allegro presto. (♩ = 126.)

Third staff of music, beginning the *Allegro presto* section with a piano (*p*) dynamic.

Fourth staff of music, continuing the rapid melodic passage.

Fifth staff of music, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, featuring a decrescendo (*dim.*) and a *sempre dim.* instruction.

Twelfth staff of music, concluding the piece with a pianissimo (*pp sempre*) dynamic.

Andantino. Tempo I.

VIOLONCELLE.

pp pp f cresc. ff

dolce cresc.

p f rit. long

a tempo p < mf

cresc. accel. un poco poco rit. a tempo

f cresc. sf ad libit. 6/8

Allegro-presto.

Allegro-presto. p

p

# VIOLONCELLE.

*cresc. -*

*f*

*dim.*

*sempre dim.*

*p*

*sempre - - - pp*

*pizz.*

*p*

## 27<sup>e</sup> 3.

### Introduction.

Andante. (♩. = 40.)

*f espress.*

*pp*

*pp*

*espress. f*

*pp*

*ppp rit.*

*dim.*

*pp*

*Allegro vivace. (♩. = 120.)*

*pp*

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VOLONCELLE.

*Con fuoco*  
*ff*

*ff*

*ff*

*ff* *f* *pp*

*glissez* *f*

*glissez* *ff* *p*

*glissez* *ff* *p*

*poco rit.* *pp* *dolcissimo* *a tempo* *ff*

The musical score consists of ten staves of music for the cello. The first three staves are in treble clef, and the last seven staves are in bass clef. The music is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with the instruction 'Con fuoco' and a forte fortissimo (ff) dynamic. The second and third staves continue with ff dynamics. The fourth staff introduces a piano (p) dynamic and includes a first ending bracket. The fifth staff features a 'glissez' instruction and a forte (f) dynamic. The sixth and seventh staves also include 'glissez' instructions and alternate between ff and piano (p) dynamics. The eighth staff begins with a 'poco rit.' (poco ritardando) instruction and a pianissimo (pp) dynamic, followed by a 'dolcissimo' instruction. The ninth staff returns to a forte fortissimo (ff) dynamic and includes an 'a tempo' instruction. The final staff concludes the piece with a forte fortissimo (ff) dynamic.

VOLONCELLE.

VIOLONCELLE.

*espr.* *f* *dolce* *pp rall.*

*a tempo* *pp* *molto rall.* *f con fuoco* *ff* *ff poco rit.*

*f leggiero* *pp* *f pp* *f pp* *pp* *f pp*

*pp* *f p* *sans ralentir dim.* *p*

*pp* *cresc.* *f* *appassionato cresc.*

*ff* *sans ralentir* *pp*

*cresc.* *f* *ff*

*ff* *pp* *glissez ff*

*pp* *glissez ff* *pp*

*pp* *glissez ff* *pp*

*pp poco rit.* *dolciss.* *a tempo* *glissez ff* *ff*

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *pp*, *ff*, *p*, and *ppp*. Performance instructions like *espr.*, *dolce*, *a tempo*, *molto rall.*, *con fuoco*, *poco rit.*, *leggiero*, *dim.*, *appassionato*, *sans ralentir*, and *glissez* are placed throughout the score to guide the performer. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLONCELLE.

The musical score consists of 13 staves. The first 11 staves are in 3/4 time, and the final two staves are in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *ppp*, *f con fuoco*, and *pp*. Performance instructions include *poco rit.*, *rall.*, *cresc.*, *a tempo*, *sans ralentir*, *molto rall.*, *tr.*, and *accél. poco a poco*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents.