

Sonata No. 3 in A Minor, Op. 2, No. 3

Adagio

Violoncello *f*

Cembalo *f*

6 6 6 6 6 5 6 6 5 6

5

p

6 5 4 3 6 6 #5 6 5 # 6 6 b 6 5b 4 3 6

9

6 5 # 6 4 # 6 6 6 6 #6 6 4 #

Allegro

f

p

6 6 6 7 # 6 7 6 6 6

6

mf

6 6 6 6 6 6 6 6 6 6 6 6 6 4 3

11

f *p*

6 5^b 4 3 6 5^b 4 3 6 6 6 6 6 6 6 6

15

f *tr*

6 6 6^b # 7 6 5 # 6

19

tr *p* *mf*

7 6 4 3 6 6 6 7 # # 6 6 7 #

24

p *mf* *pp*

6 6 7 # 7 # # 6 6 5^b

25

p *tr* *tr* *tr*

6 4 # 6 6 5^b 6 4 # 6 5 4 #

Largo

The first system of the Largo section features a cello line with a dynamic marking of *f* and a series of long, sustained notes. The piano accompaniment consists of chords and arpeggiated figures. Below the piano part, the following fingering sequence is indicated: 6, 7, 6, 7, 6, 7, 6.

8

The second system continues the Largo section. The cello line includes trills and long notes. The piano accompaniment features more complex chordal textures. Below the piano part, the following fingering sequence is indicated: 6, 4, 5, 4, #, 7, 6b, 4, 2, 6, 6, 4, 5, #.

Allegro

The first system of the Allegro section begins with a piano (*p*) dynamic. The cello line has a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and arpeggiated figures. Below the piano part, the following fingering sequence is indicated: 7, 6, 6.

8

The second system of the Allegro section continues the rhythmic pattern. The piano accompaniment features chords and arpeggiated figures. Below the piano part, the following fingering sequence is indicated: 6, 5b, 6, 5b.

15

The third system of the Allegro section features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The cello line has a rhythmic pattern of eighth notes. The piano accompaniment includes chords and arpeggiated figures. Below the piano part, the following fingering sequence is indicated: 6, 5b, 2, 6, 6, 6, 4, 5.

23

Violoncello and Continuo score for measures 23-28. The system includes a Violoncello staff and a Continuo staff. The music is in G major and 3/4 time. Measure 23 starts with a piano (*p*) dynamic. The Continuo staff has fingerings 7, 6, 6 under measures 24, 25, and 26 respectively.

29

Violoncello and Continuo score for measures 29-34. The system includes a Violoncello staff and a Continuo staff. The music is in G major and 3/4 time. The Continuo staff has fingerings 2, 5, 7, 6, 6, 6 under measures 29-34 respectively.

35

Violoncello and Continuo score for measures 35-41. The system includes a Violoncello staff and a Continuo staff. The music is in G major and 3/4 time. The Continuo staff has fingerings 6, 6, #, #, #, 6 under measures 35-41 respectively.

42

Violoncello and Continuo score for measures 42-48. The system includes a Violoncello staff and a Continuo staff. The music is in G major and 3/4 time. A forte (*f*) dynamic is marked in measure 43. The Continuo staff has fingerings 6, 6, 6, 4, 2, 5 under measures 42-48 respectively.

49

Violoncello and Continuo score for measures 49-55. The system includes a Violoncello staff and a Continuo staff. The music is in G major and 3/4 time. The Continuo staff has fingerings 7, 6, 6, 7, 6, #, 6, 5, 4, 5 under measures 49-55 respectively.