

Sonata No. 5 in C Major

Adagio

Violoncello part of Sonata No. 5 in C Major, Adagio section. The music is in 3/8 time and C major. It begins with a *mf* dynamic. The first line contains measures 1-4, with fingering 4, 1, 4, 1 and a first ending bracket. The second line contains measures 5-8, with fingering 3, 1, 4, 4, 4, 4, 4, 2. The third line contains measures 9-12, with fingering 1, 3, *tr*, 4, 4, 1, 2, 1. The fourth line contains measures 13-16, with fingering 2, 1, 1, 1, 2, *tr*. The section concludes with a *p* dynamic.

Allegro

Violoncello part of Sonata No. 5 in C Major, Allegro section. The music is in 3/8 time and C major. It begins with a *f* dynamic. The first line contains measures 1-4, with fingering 2. The second line contains measures 5-8. The third line contains measures 9-12, with fingering 4, 2, *tr*, 2, 4, *tr*, 2, 4. The section concludes with a *p* dynamic.

15 Musical notation for measure 15, bass clef, 3/8 time signature. Includes fingering 2, 1, 2, 1, 2 and dynamic marking *pp*.

18 Musical notation for measure 18, bass clef, 3/8 time signature. Includes fingering 3 and dynamic marking *p*.

20 Musical notation for measure 20, bass clef, 3/8 time signature. Includes fingering 2, 4, 4 and dynamic markings *pp* and *p*.

23 Musical notation for measure 23, bass clef, 3/8 time signature. Includes fingering 4, 3 and dynamic marking *tr*.

26 Musical notation for measure 26, bass clef, 3/8 time signature. Includes fingering 2, 2 and dynamic marking *f*.

29 Musical notation for measure 29, bass clef, 3/8 time signature. Includes fingering 2, 4.

32 Musical notation for measure 32, bass clef, 3/8 time signature. Includes fingering 4, 2, 4 and dynamic markings *tr*.

Largo Musical notation for measure 35, bass clef, 3/8 time signature. Includes fingering 2, 1, 1, 1, 4, 2, 3, 3 and dynamic marking *p*.

8 Musical notation for measure 38, bass clef, 3/8 time signature. Includes fingering 2, 1, 2 and dynamic marking *mf*.

14 Musical notation for measure 42, bass clef, 3/8 time signature. Includes fingering 4, 4, 4, 3 and dynamic markings *tr*.

Allegro

f

6

11

15

tr *p*

21

25

f

29

p

33

mf

38

43

47

f *tr*

II