

TARANTELLE.

Aufführungsrecht vorbehalten.

Violoncell.

Droits d'exécution réservés.

Allegro vivace.

20

Solo D. Popper, Op. 33.

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a treble clef and a 'Solo' marking. The music features intricate fingering, slurs, and dynamic markings such as 'p' and 'p con grazia'. The final staff includes the instruction 'sul A' and 'mf'.

Violoncell.

This musical score for Violoncell consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance markings include *a tempo*, *rallentando*, *p* (piano), and *con fuoco* (with fire). Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. A dynamic marking of *ff* (fortissimo) is present in the sixth staff. The score concludes with a final chord in the bass clef.

Violoncell.

Violoncell musical score with lyrics and performance markings. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The lyrics are: "cre - scen - do f", "p p", "espressivo cre - scen - do f ff". Performance markings include *cre - scen - do*, *f*, *p*, *pp*, *espressivo*, *cre - scen - do*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncell.

Violoncell. Musical score for Cello, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and features include:

- mf** (mezzo-forte) dynamic marking.
- p** (piano) dynamic marking.
- ff** (fortissimo) dynamic marking.
- cresce.** (crescendo) marking.
- Presto.** tempo marking.
- sempre spiccato** articulation marking.
- ossia** marking for an alternative ending.
- Staff numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 13: *cresce.*
- Staff 16: *ff*
- Staff 21: *Presto.*
- Staff 22: *sempre spiccato*
- Staff 31: *ossia*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first seven staves are in bass clef with a key signature of one sharp (F#). The eighth staff is in treble clef, and the ninth and tenth staves are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'ossia' and 'sul G'. The lyrics 'cre - scen - do' are written below the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

f

ossia

f

cresc.

ff

ff

ff

sul G

cre - scen - do

2101