

„Wie einst in schöner'n Tagen.“

VIOLONCELLO.

David Popper, Op. 64. N°1.

Andantino.

p *espressivo*

mf

f

p dolce

The image shows a single-staff musical score for the cello, written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'Wie einst in schöner'n Tagen' and is by David Popper, Op. 64, No. 1. The tempo is marked 'Andantino'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* and the instruction *espressivo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The dynamics change from *p* to *mf* in the fourth staff, to *f* in the sixth staff, and back to *p* with the instruction *dolce* in the seventh staff. The score includes numerous fingering numbers (1-4) and bowing marks (V) and accents (^). The piece concludes with a final cadence on the ninth staff.

