

Am Springbrunnen.

(aus Op. 85.)

Violoncell.

So schnell als möglich.

3. *p* *pp* *cresc.* *f* *p* *restez* *pp* *cresc.* *restez* *f* *1^a* *p* *f* *p poco* *sf* *2^a* *cresc.* *f* *p poco* *dimin.* *e poco rallent.* *f* *a tempo* *gliss.* *psaltando* *cresc.* *f* *sempre f*

The score is written for Cello in 3/8 time, featuring various dynamics (pp, p, f, sf, cresc., p poco, f, psaltando, sempre f) and articulations (accents, slurs, trills). It includes first and second endings and a glissando section. The tempo is marked 'So schnell als möglich' and 'a tempo'.

Violoncell.

Un poco più lento.
melodia marc.

Musical score for Cello, starting in D major. The score consists of ten staves of music. It begins with a double bar line and a key signature change to D major. The tempo is marked "Un poco più lento." and the style is "melodia marc.". Dynamics include *p*, *p sempre*, *sf*, *f*, *p meno*, *sf*, *mf*, *dimin.*, *pp*, *sf*, *p*, *dimin.*, *f*, *dimin.*, *mf sempre dimin.*, and *e poco rallent.*. The piece concludes with a key signature change to F major.

Ossia

Pfte.
rallent.

Tempo I.

Final section of the musical score in F major. It begins with a key signature change to F major. Dynamics include *pp*, *ff*, and *p*. The piece ends with a double bar line and the marking "2a....".

Violoncell.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *poco*, *sf*, *dimin.*, *e poco rallent.*, *f*, *psaltando*, *sempre*, *mfz*, *meno*, *molto*, *dimin.*, *cresc.*, *f*, *restez*, *gliss.*, *1^a*, *2^a*, *1^a*, and *2^a*. Performance instructions include *a tempo*, *gliss.*, and *restez*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-4) and bowing marks (accents, slurs). The piece concludes with a glissando and a final *pp* dynamic.