

Am Springbrunnen.

(aus Op.85.)

So schnell, als möglich.

Violoncell.

Violoncell part, first system. Bass clef, 3/8 time signature. Dynamics: *p* and *pp*.

3.

So schnell, als möglich.

Pianoforte.

Pianoforte part, first system. Treble and bass clefs, 3/8 time signature. Dynamics: *p* and *pp*. Text: *sempre stacc. e leggiero*.

Pianoforte part, second system. Treble and bass clefs, 3/8 time signature. Dynamics: *cresc.* and *f*. Includes fingerings 5, 3, 2, 1.

Pianoforte part, third system. Treble and bass clefs, 3/8 time signature. Dynamics: *p* and *pp*. Section marker **A**.

Pianoforte part, fourth system. Treble and bass clefs, 3/8 time signature. Dynamics: *cresc.* and *f*. Includes fingerings 5, 3, 2, 1.

B

p *f* *p poco* *sf* *cresc.*

p *f* *p poco* *sf* *cresc.*

molto marc.

Ossia.

f *p poco* *dimin.* *e poco rallent.*

f *p poco* *dimin.* *e poco rallent.*

tema marc.

C

a tempo *f* *a tempo* *p saltando* *cresc.*

f *p* *cresc.*

f *sempre f*

f *sempre f*

D

Un poco più lento.
melodia marc.

p *p sempre*

Un poco più lento.

p *p sempre*

First system of musical notation. The bass staff features a complex rhythmic pattern with slurs and dynamic markings: *sf*, *f*, *p*, *meno*, *sf*, and *mf*. The treble and piano staves show chords and arpeggios with dynamics: *cresc.*, *mf*, *p*, *meno cresc.*, and *mp*.

Second system of musical notation. The bass staff continues with slurs and dynamics: *dimin.*. The treble and piano staves also feature *dimin.* markings.

Third system of musical notation. The bass staff includes a section marked *E* with dynamics *pp*, *sf*, and *p*. The treble and piano staves have dynamics *pp*, *sf*, and *p*.

Fourth system of musical notation. The bass staff has dynamics *dimin.*, *f*, and *dimin.*. The treble and piano staves have dynamics *dimin.*, *f*, and *dimin.*.

Fifth system of musical notation. The bass staff has dynamics *mf sempre dimin.* and *e poco rallent.*. The treble and piano staves have dynamics *mf sempre dimin.* and *e poco rallent.*.

Tempo I.

F

Tempo I.

System 1: Bass clef, treble clef, and bass clef. Dynamics include *cresc.*, *f*, and *sempre*. Fingerings are indicated with numbers 1-5.

System 2: Bass clef, treble clef, and bass clef. Dynamics include *f*, *p*, *mf*, and *meno*. Fingerings are indicated with numbers 1-5.

System 3: Bass clef, treble clef, and bass clef. Dynamics include *f*, *molto*, and *dimin.*. Fingerings are indicated with numbers 1-5.

System 4: Bass clef, treble clef, and bass clef. Dynamics include *p*, *cresc.*, and *f*. A key signature change 'K' is indicated. Fingerings are indicated with numbers 1-5.

System 5: Bass clef, treble clef, and bass clef. Dynamics include *dimin.*, *p sempre dim. e rallent.*, and *pp*. Fingerings are indicated with numbers 1-5.