

EVENING SONG (ABENDLIED)

VIOLONCELLO

Edited by Gaston Borch

ROBERT SCHUMANN
(1810 - 1856)

Espressivo e ben sostenuto

The image displays a single-staff musical score for the cello part of Robert Schumann's 'Evening Song' (Abendlied). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and performance instruction are 'Espressivo e ben sostenuto'. The piece begins with a piano (*p*) dynamic. The score is divided into several systems, each containing multiple measures of music. The notation includes various rhythmic values, slurs, and fingerings. Specific performance markings include 'Sul D' (Sul tasto) and 'tr' (trills). The dynamics vary throughout, including *fp* (fortissimo piano) and *pp* (pianissimo). The score concludes with a *pp* dynamic marking.